

PHILIP N. MEYER

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EMPLOYMENT

- Professor of Law, Vermont Law School, 2007-present.
- Professor of Law and Director of Legal Writing, Vermont Law School, 1999-2007.
- Associate Professor of Law and Director of Legal Writing, Vermont Law School, 1992-1999.
- Adjunct Professor of Law, C.U.N.Y. School of Law, 1991-1992.
- Visiting Assistant Professor of Law, University of Connecticut School of Law, 1988-1991.
- Coordinator of Lawyering Skills Program, New York University School of Law, 1987-1988.
- Instructor, Lawyering Skills Program, New York University School of Law, 1985-1987.
- Instructor (Legal Skills and Civil Legal Clinic) University of Bridgeport School of Law, Bridgeport, CT, 1982-1984.
- Attorney, Slavitt, Connery & Vardamis, Norwalk, CT, 1981-1982.
- Instructor of Legal Writing, Vermont Law School, 1980-1981.
- Law Clerk, Office of the Vermont Defender General, Montpelier, VT, 1979-1980.

LEGAL PUBLICATIONS

BOOKS

PHILIP N. MEYER, STORYTELLING FOR LAWYERS, (OXFORD UNIVERSITY PRESS 2014).

PHILIP N. MEYER (CO-AUTHOR WITH ANTHONY G. AMSTERDAM), MAKING OUR CLIENTS' STORIES HEARD: A GUIDE TO NARRATIVE STRATEGIES FOR APPELLATE AND POSTCONVICTION LAWYERS (ADMINISTRATIVE OFFICE OF THE U.S. COURTS 2008 AND 2014).

PHILIP N. MEYER (CO-AUTHOR WITH PAPKE, HUANG, MENKEL-MEADOW, MILLER, ETC.), LAW AND POPULAR CULTURE: TEXT, NOTES, AND QUESTIONS (LEXIS/NEXIS – MATTHEW BENDER & CO.) (FIRST EDITION, 2007; SECOND EDITION 2012).

PHILIP N. MEYER, STORYTELLING FOR LAWYERS (CHINESE TRANSLATION), (OXFORD UNIVERSITY PRESS AND LAW PRESS OF CHINA/BEIJING, FORTHCOMING 2019).

ARTICLES AND BOOK CHAPTERS

- “Law Students Go to the Movies: Using Popular Film to Teach Criminal Law to First-Year Law Students” (with Catlin Davis) Journal of Legal Education (forthcoming 2018).
- “Sounds of Silence: Uses of Silence in Oral Argument” American Bar Association Journal (forthcoming 2018)
- “Just Mercy Author Bryan Stevenson Tells Stories to Change the World,” American Bar Association Journal (May 2018)

- “Evoking Jurors’ Sympathetic Imagination is Key for Lawyer Storytellers,” American Bar Association Journal (February 2018).
- “How Serendipity, Star Wars, Sunstein and Constitutional Law Intersect,” American Bar Association Journal (December 2017).
- “Alas Poor Atticus! Trials Are Supposed to be All About Winning,” American Bar Association (August 2017).
- “Alternative Facts and the Law: Is Justice a Reality,” American Bar Association Journal (June 2017).
- “As Most-Cited Songwriter, Bob Dylan Brings Complex Poetry to Court Opinions,” American Bar Association Journal (April 2017).
- “Using Subtext to Guide Jurors to Recognize What A Trial is Really All About,” American Bar Association Journal (January 2017).
- “Lawyer Storytellers Break Free From the Clock to Deliver Persuasive Arguments,” American Bar Association Journal (November 2016)
- “Don’t Underestimate the Value of Comedy in the Courtroom,” American Bar Association Journal (September 2016).
- “What Hamilton Teaches Lawyers About Framing a Story,” American Bar Association Journal (August 2016).
- “What Adele and Taylor Swift Can Teach You About Finding Justice,” American Bar Association Journal (June 2016).
- “Solving Mysteries: Lawyers Play Detective in Legal Writing,” American Bar Association Journal (May 2016).
- “Images Can Be Powerful Storytelling Tools,” American Bar Association Journal (February 2016).
- “A Behavioral Economist’s Work Offers Lessons for Legal Storytellers About Judgment and Decision-Making,” American Bar Association Journal (January 2016).
- “Savvy Trial Lawyers Use the Art of Simulation to Help Jurors Perceive Witnesses’ Stories,” American Bar Association Journal (June 2015).
- “How Trials Are More Like Plot-Driven Movies Than Character-Driven Novels – and Why This Matters on Appeal,” American Bar Association Journal (August 2015).
- “Going Beyond the Evidence: A Skilled Lawyer Uses Narrative Persuasion to Deliver a Story to the Jury in a Complex Criminal Case,” American Bar Association Journal, February (2015).
- “Telling Unfinished Stories: How Lawyers Can Craft a Case Narrative to Speak to Jurists and Jurors Interest in Writing the Ending,” American Bar Association Journal, January (2015).
- “How to Shape Your Legal Storytelling,” American Bar Association Journal, October (2014).
- “Stealing Stories from the Movies,” American Bar Association Journal, August (2014).
- “A Law Practice Story,” Legal Studies Forum Vol. XXXV, No. 1, (2011)
- “Revisiting L.A. Law,” a chapter in “The Good, The Bad & The Ugly: Lawyers on Television” (Michael Asimow, Editor), A.B.A. Book Publishers (2009)

- “Are the Characters in A Death Penalty Brief Like the Characters in a Movie?” 32 Vermont Law Review 877 (2008)
- “Retelling the Darkest Story: Mystery, Suspense and Detectives in a Brief Written on Behalf of a Condemned Inmate,” 58 Mercer Law Review 665 (2007).
- “Desperate for Love”: Cinematic Influences Upon a Defendant’s Closing Argument To A Jury, (18 Vermont Law Review 721) reprinted in *Popular Culture and Law: International Library of Essays in Law and Society* (Sherwin and Sarat, editors), Ashgate Press (2006).
- “Adaptation: What Attorneys Representing Condemned Inmates Might Learn From Popular Storytellers About Narrative Persuasion,” in *Law and Popular Culture*, Oxford University Press (2005).
- “F. Lee Bailey,” entry in *Yale Biographical Dictionary of American Law*, Yale University Press (2009).
- “Using Films as Visual Texts in the First Year Criminal Law Course,” 28 Vermont Law Review 895 (2004).
- “The Darkness Visible: Litigation Stories and Lawrence Joseph’s Lawyerland,” 53 Syracuse Law Review 1311 (2003).
- “Making the Narrative Move: Observations Based Upon Reading Gerry Spence’s Closing Argument in *The Estate of Karen Silkwood v. Kerr-McGee, Inc.*,” 9 Clinical Law Review 229 (2002).
- “Why A Jury Trial Is More Like A Movie Than a Novel,” 28 Journal of Law and Society 133 (2001) (reprinted in *Law and Film* Oxford/Blackwell 2001).
- “Criminality, Obsessive Compulsion & Aesthetic Rage in ‘Straight Time,’” 25 Legal Studies Forum 441 (2001).
- “Voluntary Acts,” 24 Legal Studies Forum 369 (2000).
- “Desperate For Love III: Rethinking Closing Arguments as Stories,” 50 South Carolina Law Review 715 (1999).
- “Introduction to Symposium: Legal Writing, Narrative, and the Law,” 20 Legal Studies Forum 1 (1996).
- “The Frog Explodes: A Legal Writing Teacher’s Dream,” 20 Legal Studies Forum 137 (1996).
- “Desperate For Love 2: Further Reflections on the Interpenetration of Legal and Popular Storytelling in Closing Arguments to a Jury in A Complex Criminal Case,” Symposium -- Images of Law in the Visual Media, 30 University of San Francisco Law Review 931 (1996).
- “Confessions of a Legal Writing Teacher,” 46 Journal of Legal Education 27 (March 1996).
- “The Pathology of Practice,” a short story about practice, Symposium: Race, Gender, Power, and the Public Interest: Perspectives on Professionalism, 8 St. Thomas Law Review 215 (1995).

- "Desperate For Love: Analysis of a Defendant's Closing Argument to a Jury," 18 Vermont Law Review 721 (1994).
- "Will You Please Be Quiet, Please: Lawyers Learning to Listen to Stories," (Introduction to Law and Storytelling Symposium Issue), 18 Vermont Law Review 567 (1994).
- "Visual Literacy and the Legal Culture: Reading Film as Text in the Law School Setting," 17 The Legal Studies Forum 73 (1993).
- "Fingers Pointing at the Moon: New Perspectives on Teaching Legal Writing and Analysis," 25 Connecticut Law Review 777 (1993).
- "Law Students Go to the Movies," 24 Connecticut Law Review 893 (1992).
- "Convicts, Criminals, Prisoners, & Outlaws: A Course in Popular Storytelling," 42 Journal of Legal Education 129 (1992).
- "The Failure of Traditional Law Schools," Sunday Edition, New York Times, Sept. 1990.

PRESENTATIONS

- "Law Students Go to the Movies: Using Film Clips to Teach First Year Law Students Criminal Law to First Year Law Students," AALS Annual Meeting, San Diego, CA, January 6, 2018.
- "Basic Narrative Theory" and "Writing Style in Death Penalty Briefs," Plenary Presentations, The Narrative Persuasion Institute, Cornell Law School, July 22-24, 2016.
- "Storytelling for The Plaintiffs' Employment Lawyer," plenary presentation, National Employment Lawyers Association Annual Meeting, Atlanta, GA, June 26, 2015.
- "Storytelling for Lawyers," "Justice and Injustice: The Consequences of Storytelling in the Courtroom," University of California, Irvine School of Law, January 24, 2015.
- "In Introduction to Basic Narrative Theory" and "Writing Style and Stylistic Choices in Appellate, Post-Conviction Briefs and in Mitigation Narratives," Plenary Presentations, The Narrative Persuasion Institute, Cornell Law School, September 5-7, 2014.
- "Lawyers as Storytellers," Vermont Bar Association, Literature and the Law Conference, June 15, 2012.
- "Why L.A. Law Still Matters," Symposium, Channeling Justice: Television and the Legal Profession, Stanford Law School, Stanford Center on the Legal Profession, May 6, 2011.
- "Mitigation Narratives," Plenary Opening Session, Eighth National Seminar on the Development and Integration of Mitigation Evidence, Habeas Assistance and Training Counsel Project, Chicago, Illinois, March 31, 2011.
- Excerpts from a book by Amsterdam and Meyer, "Making Our Clients' Stories Heard," Vermont Law School Symposium on Capital Punishment, February 11, 2011.

- Plenary Presentations, “Persuasion Institute: Advanced Training Program for Postconviction Litigators, Cornell Law School, September 11-13, 2009.
- “How Legal Rhetoric Shapes The Law,” Symposium Presentation, American University, Washington College of Law, November 2, 2007.
- “The Courtroom Trial in American Popular Culture,” Law and Popular Culture Symposium, Marquette University School of Law, November 1, 2007.
- “Visual and Narrative Persuasion in Complex Closing Arguments to Juries,” Loyola Los Angeles Law School,” October 13, 2007.
- Core Faculty, Persuasion Institute: Advanced Training Program Workshop in Narrative Construction for Postconviction Litigators, plenary presentations on “Casting, Characters and Scene,” and “Writing the Story,” Cornell Law School, September 28-30, 2007.
- “When Worlds Collide: Exploring Inter-Relationships and Collaboration Between Clinicians and Legal Writing Teachers in Teaching and Scholarship,” Program Moderator and Presenter, AALS Section on Legal Writing, Reasoning & Research, AALS Annual Meeting, Jan. 4, 2007.
- “What Every Lawyer Needs to Know About Narrative,” (Teaching Narrative Skills to Enhance Advocacy), Brooklyn Law School Symposium on Legal Writing, February 17, 2006.
- “Using Film as Visual Hypotheticals in Criminal Law,” AALS Section on Law and the Humanities, AALS Annual Meeting, Washington, D.C., January 6, 2006.
- “An Analysis of Plotting in Leopold’s Locked Room,” and “Style and Techniques of Narrative Composition,” plenary presentations, Narrative Persuasion Institute: Advanced Training Program in Narrative Construction for Post-conviction Litigators, Philadelphia, Pa., September 23-25, 2005.
- “Plotting,” a chapter from a manuscript-in-progress by Amsterdam and Meyer, UCLA/IALS Sixth International Clinical Conference, Lake Arrowhead, October 29, 2005.
- “Using Narrative Theory & Psychological Theory in Advocacy on Behalf of Condemned Inmates,” Theoretical Perspectives on the Death Penalty, International Academy of Law and Mental Health, University of Paris Medical School, July 2005.
- “Narrative Persuasion,” AALS (Association of American Law Schools) Annual Meeting, Section on Legal Writing, Reasoning & Research, San Francisco, Ca., January 7, 2005.
- “Portrayal of Attorneys in Popular Culture and Mass Media,” Polestino Trial Advocacy Institute, St. John’s University School of Law, September 28, 2004.
- “Plot Structure in High Noon,” and “Writing the Story - Voice, Perspective, Techniques of Prose Composition,” (plenary presentations on plotting and style) Narrative Persuasion Institute: Advanced Training Program Workshop in Narrative Construction for Post-conviction Litigators, Philadelphia, Pa., September 17-19, 2004.
- “Using Films as Visual Texts in the First Year Criminal Law Course,” AALS Annual Meeting, Section on Law & Humanities, Atlanta, Ga., Jan. 3, 2004.

- “Adaptation: What Attorneys Representing Condemned Inmates Might Learn from Popular Storytellers About Narrative Persuasion,” International Symposium on Law and Popular Culture, University College London Faculty of Law, July 1, 2003.
- “Making the Story Good & Making the Story Work,” and “Narrative Elaboration in Post-Conviction Relief Practice on Behalf of Condemned Inmates,” Narrative Persuasion Institute Planning Session, New York University School of Law Clinical Law Center, May 15-17, 2003.
- “Making the Narrative Move: Observations Based Upon Reading Gerry Spence’s Closing Argument in *The Estate of Karen Silkwood v. Kerr McGee*,” Association for the Study of Law, Culture & the Humanities, Cardozo School of Law, March 8, 2003.
- “The Darkness Visible: Litigation Stories and Lawrence Joseph’s Lawyerland,” Association of American Law Schools Annual Meeting, Section on Law and the Humanities, Washington, D.C., January 5, 2003.
- “The Psychology of Closing Arguments,” XXVII International Congress of Law and Mental Health, International Academy of Law and Mental Health, University of Amsterdam, Netherlands, July 8, 2002.
- “Teaching Artifacts from Law and Popular Culture on Display,” Association for the Study of Law, Culture and the Humanities, Annual Meeting, University of Pennsylvania School of Law, March 9, 2002.
- “Moving Beyond the Argument: Effective Use of Narrative in Closing Arguments,” U.C.L.A. School of Law / University of London Institute of Advanced Legal Studies, Fifth International Conference on Problem Solving in Clinical Legal Education, November 11, 2001.
- “Trial Attorney as Hero or Narrative Trickster,” “Law and Media Panel,” Columbia University School of Law, May 6, 2000.
- “Literary Interpretations of Closing Arguments,” American Popular Cultural Association, April 22, 2000.
- “Popular Cultural Influences Upon Closing Arguments in Notorious Cases,” Working Group on Law, Culture and the Humanities, Wake Forest University School of Law, March, 1999.
- “Law and Narrative,” Faculty Colloquium, New College, Oxford, October 1999.
- “Critical Reasoning: Reading, Writing and Thinking,” Mini-Workshop, Association of American Law Schools Annual Meeting, January 9, 1999.
- “Converting Arguments Into Stories: An Interdisciplinary Perspective,” Working Group on Law, Culture and the Humanities, Georgetown Law School, March 28, 1998.
- “Closing Arguments: Converting Inferential Arguments into Narratives,” U.C.L.A. School of Law and Institute for Advanced Studies, 4th International Clinical Conference, October 25, 1997.
- “Legal Writing Scholarship,” plenary session, Association of Legal Writing Directors (July 1997).
- “Writing to Learn: Uses of Introspective Narrative,” Presenter, Association of American Law Schools Annual Meeting, Section on Legal Writing, Reasoning & Research (January 6, 1997).

- “An Untitled Work-in-Progress,” Clausen Lecturer, Clausen Lecture & Presentation Series, Western New England School of Law (September 19, 1996).
- “The Blurred Boundary Between Law and Popular Culture,” Symposium: Picturing Justice: Images of Law and Lawyers in the Visual Media, University of San Francisco School of Law (March 23, 1996).
- “Desperate for Love II: Further Reflections Upon Closing Arguments to a Jury in a Complex Criminal Case,” Dartmouth College, Faculty Colloquium, (February 1, 1996).
- "The Place of Narrative," Panel Moderator, Section on Legal Writing and Reasoning, Annual Meeting, Association of American Law Schools, San Antonio, (January 1996).
- "Law, Class, & Film," Panel Chair and presenter, "Class and Identity: The Politics of Class and the Construction of Identity," Critical Legal Studies Network Conference, Georgetown Law Center and American University School of Law (March 11, 1995).
- "Analysis of A Defendant's Closing Argument to A Jury," Law and Storytelling Conference, Vermont Law School (November 4, 1993).
- "Teaching Legal Analysis," Presentation, Section on Legal Writing and Reasoning, AALS Annual Meeting (January 6, 1993).

JOURNAL SYMPOSIA (EDITOR AND/OR PRIMARY ORGANIZER)

- “Law in Film, Film in Law,” 28 Vermont Law Review (2004) (articles from the Section on Law and the Humanities of the AALS in 2004).
- Guest Editor, "Symposium: Legal Writing, Narrative & The Law," 20 Legal Studies Forum (1996).
- "Lawyers as Storytellers," 18 Vermont Law Review (1994).

EDITORIAL BOARDS AND AALS POSITIONS

- Chair, Section of Law and the Humanities, AALS, 2005-2006.
- Program Chair, Section of Law and the Humanities, AALS, 2004-2005.
- Associate Editor, Legal Studies Forum, 1996-1998.

COURSES TAUGHT

Criminal Law • Torts • Writing in Criminal Law • Capital Punishment • Lawyering Skills
Law & Literature and Law & Popular Culture • Trial Advocacy • Civil Legal Clinic

AWARDS

- Richard Brooks Faculty Scholarship Award, 2014.
- Selected as Graduation Banquet Speaker and Awarded Citation for Teaching Excellence, University of Connecticut School of Law, 1990.
- Mary Roberts Rinehart Foundation Grant in Fiction, 1977.
- Published writer of short stories.

EDUCATION

LL.M., 1985, Columbia University School of Law.
J.D., 1980, Vermont Law School.
M.F.A., 1973, The Writers' Workshop at The University of Iowa.
B.A., 1971, Brandeis University.

BAR ADMISSIONS

Connecticut, 1980 • Federal District Court, Connecticut, 1980.