DATE	CLASS #	ASSIGNMENT	TOPICS
Wednesday	CLASS	UCL: Ch. 3: pp. 27-31	- Overview of Syllabus
1/17/24	#1	<b>TEXT</b> : pp. 1-13	
		State v. Owens (pp. 13-16) (DUI/Circumstantial Evidence)	- Overview of a Criminal
		(unless specifically indicated, reading the notes and questions	Case (Criminal Law v.
		after the cases is optional)	Criminal Procedure)
		MPC: Table of Contents and §1.02	- Sources of Criminal Law
		Written Assignment (5 points): Due in Canvas by 11:59pm on Tuesday,	
		January 16 <sup>th</sup> . Please briefly answer the following questions:	
		(Any information from your answers that is incorporated into class will	
		remain anonymous. We will review question 7 in class. You are not being	
		graded on whether you answer question 7 "correctly." You will receive 5	
		points for this assignment as long as you complete it and submit in on time.)	
		1) Preferred name (and phonetic pronunciation if your experience is	
		that people mispronounce your name).	
		2) Pronouns (optional).	
		3) What is one "ground rule"/guideline you think is important for our classroom environment?	
		4) What is one criminal case that you are aware of that is of interest to	
		you? (This can be a historical case, a contemporary case, local to you, or that you learned about through national news coverage.)	
		5) What is one song that you had on repeat that got you through Fall semester (please include the name of the band/artist)?	
		6) Is there anything else that you would like to share with me about yourself to help me get to know you?	
		7) This question asks you to arrange events in a criminal case in chronological order (see full question in assignment on Canvas).	
		emonorogreur order (see run question in assignment on Canvas).	

## CRIMINAL LAW / REQ7140.02 / SPRING 2024 / Mon. & Wed. / 12:45-2:00pm / Oakes 007